



In 1837 came *Phantasmion*, a fairy tale, Sara Coleridge's longest original work, described by critic Mike Ashley as "the first fairytale novel written in English". Historian of literature Dennis Butts describes *Phantasmion* as a "remarkable pioneering fantasy" and "an extraordinary monument to her talent". The songs in *Phantasmion* were much admired at the time by Leigh Hunt and other critics. Some of them, such as "Sylvan Stag" and "One face Alone", are extremely graceful and musical, and the whole fairy tale is noticeable for the beauty of the story and the richness of its language. Some historians of the fantasy genre believe *Phantasmion* may have influenced the work of George MacDonald.

Read by mlcui. Total running time: 11:13:18

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